

SYDNEY FANS Five Sydney fans were recently the guests of a meeting of the Sydney branch of the British Astrnomical Association. They were William D. Veney, Eric F. Russell.

Edward H. Russell, Ronald B. Levy and Bert F. Castellari, who wish to express their gratitude to Mr. I : H. Pinnock for enabling them to attend. Mr. Pinnock is an active member of the Association being the owner of a nine inch telescope. On quite a number of o ccaions he has invited fans to his home, where they have spent many enjoyable hours.

The Association meeting was very interesting the two ma in itmes being lectures - one of the construction a special camera for photographing stars and the other, by Mr Pinnock, was on the new 200" telescope at the Palcmar Observatory. The meeting incidentally was held at the Sydney Observatory. Discussion following these two lectures was at times more interesting than the lectures themselves.

After the meeting had been offically closed the fans passed some time converstaion with the members of the BAA. The following incident was most amusing: Mr. K. Beemes who gave the first lecture (a rather jovial fellow) approached the group with whom the fans were talking. After a sort of introduction Mr. Beames remarked: "Aren't you chaps the members of the futuristic brigade or something?" 'Twas left to William D. Veney to make the correction.

When informed of the visit to the BAR meeting ex-fan Ralp A. Smith (at one time greatly interested in astronomy) statedd:"Oh, I'm not interested in those thirgs any more!" And, quite evidently
the females have caught him!! Another visit is expected to be
made to the Observatory at some time in the not-to-distant future.

WILLHAM has received a letter from the Postal Authorities D VENEY enclosing a wrapper from magazines. It reads to the effect that the wrapper was found in the second class mail, but that the contents had gone astray. The return address on the wrapper was to Olon F. Wiggins, which means that about seven copies of the SCIENCE FICTION FAN are where they shouldn't be! Just how this came about we cannot say but here to find out. When we transfer for the contents to the contents the second of the science about we cannot say but here to find out. When we have the came about we cannot say, but hope to find out. When Australian fan mags going to America are sunk it's bad enough, but when American fan mags coming to Australia are lost through the fault of the postal department

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We win't try to foolnyou ---

We win't try to roomyou --- out this is an advertaging section;

AUSTRA-FANTASY is now a hericod publication. This will be Australia second hericod pub - the first was John Devem's SCIENCE FICTION REVIEW, which has been "daid" for a long time. The hericing is family readable and done in two colours.

Material in the September issue includes David R.Eva. As' "Where's My Watch?". Eric Russell's "H.G.Wells and Science Fiction Today", "Give 'Em Their Dues" by William D. Veney, Vol Molesworth's "Lost Relic," and poetry by Colin Roden and Keith Taylor. The latter, we are sorry to say reads like nursery rhymes? Departments are good, but we cannot say too much for the cartoons. Ted Russell did the cover, Ma me of editorial is "The Controls." Oh yes, thankse for the adds' A.F. sells for 6d per copy and has 30 pages (small size.) Obatinable from Wog Hockley, 183 Domain Road, South Yarra S.E. E. Melbourne, Victoria....

ZEUS

Why, of course? Zeus is definitely going to have a second iss ue, no matter what crops up. We have already said it will be irregular and are moun inclined to believe it will be very much so. Fams don't seem to like writing fiction and there's only two in Sydmey willing to oblige with such a contribution at the moment. Please note that the polciy of this magazine has now veered right away from humour. Ronald B. Levy edits it so dispatch contributions to him at 18 Dudley Street (that number is 18), Coogea, Sydney, NSW......Price is sixpence per copy and no trades?......

will issue its first anniversary issue in the middle of Octob ber end it's something to be looked forward to. The number of pages will not be less that about 30 though the price for the issue has been increased to ninepence. Most of the stencils are cut en will be run off eny time now. ETR is having a little trouble with the cover as yet but from what we've heard it is going to be good?

The most interesting point about the magazine will be that it will be practically all Australian with contributions from nearly every Australian fan. (Oh. EFR is still on my tail for material - BFC.) including some of the ex-fans? Price we have already stated, but send to 274 Edgecliff Road, Woollahra, Sydney, NSW for copics?

cosmos

still comes from Vol Molesworth of "Del I. I Monte," Kangarco Point Road, Sylvania, NSW. Of the price we are uncertain and ditto for the number of pages. You see, COMMS has been "Lun a-ised" and Vol says the pages in it will amount to 6 or it 8. And the next issue promises to be good, what with the Chicon news, the letters, and a few items which we have been told about.

COSMOS will we use three sizes of type commencing with the is sue so making another improvement. Send for it? You'll like it?

And now owing to the fact that this issue of OBS is a bit short on material, we shall repeat (for the benefit of several who missed the last issue) the facts of the case of "Imaginative Stories." It's editor. J. Keith Moxon is very ill and will not be able to resume activities for some time. As a result "Issie" will be held up for some time, though plenty of material is on hand!

Carrying on we come to the fact that ____ blah ___ blah ___ blah ___ blah ___ blah ___ blah ___ the first Australain - balh - fan - blah _ mag ___ blah __ blah __ blah __ to have - blah a twentieth ___ blah _ blah __ blah __ issue ___ BLAH; ...

and we know you won't forget that
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